

KIMBERLY DALE SMITH

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EDUCATION

M.A. English: Professional and Creative Writing

June 2022

Central Washington University – Ellensburg, WA

- GPA: 4.0
- Related Courses: Teaching First-Year Composition, Composition Theory

Certificate, Book Publishing

August 2019

Denver Publishing Institute, University of Denver – Denver, CO

B.A. English: Professional and Creative Writing

June 2018

Central Washington University – Ellensburg, WA

- GPA: 4.0
- Related Courses: Tutoring Strategies, English Grammar, Writing & Editing for Publication
- Honors Thesis: “Writing a Poisonous Book: Queer Representational Anxiety in 19th Century Literature”

PROFESSIONAL EXPERIENCE

Graduate Teaching Assistant

September 2020 – June 2022

Central Washington University – Ellensburg, WA

- Taught first-year composition to students using a mix of methods including lecture, discussion, and collaboration.
- Applied knowledge of current writing instruction best practices to foster an equitable, inclusive learning environment.
- Collaborated with other TAs and faculty to adjust curriculum delivery to improve retention and address student needs.
- Assessed student learning using techniques, learning outcomes, and standards developed by writing program leadership.
- Contributed to department projects and initiatives, creating effective reference, promotional, and educational materials.

Copywriter and Copy Editor

August 2018 – August 2020

WebFX – Harrisburg, PA (Remote)

- Planned, researched, wrote, and edited clear, useful, engaging digital content for clients in a wide range of industries.
- Supported the training and professional development of new staff through specific, thoughtful editorial feedback.
- Advocated for inclusive language, intellectual honesty, and related values when developing and editing content.

Article Writing Intern

April 2018 – August 2018

Central Washington University College of Arts and Humanities – Ellensburg, WA

- Wrote articles on departments, programs, and events as assigned to communicate the college’s value to the public.
- Interacted with faculty and staff across departments in a collegial manner and conducted in-person and virtual interviews.
- Responded to faculty requests, supervisor feedback, and unforeseen setbacks with flexibility and resilience.

Writing Tutor

September 2017 – June 2018

Central Washington University Writing Center – Ellensburg, WA

- Assisted student-writers in goal-focused, student-led one-with-one consultations, both in-person and online.
- Conducted classroom visits and guided small groups of students in weekly peer reviews and reading discussions.
- Developed strategies for serving students from diverse backgrounds through participation in tutor training workshops.

COURSES TAUGHT

ENG 101: Critical Reading & Responding. Instructor of Record, Central Washington University, Fall 2021 and Winter 2022 (in-person with online elements).

COURSES TUTORED

ENG 419/519: Critical Studies in British Literature – Gender and Performance in the Renaissance. Student with TA responsibilities, Central Washington University, Fall 2020 (online).

ENG 100T: Transitional English. Small-Group Tutor, Central Washington University, Fall 2017 (in-person).

RELEVANT PROJECTS

Open-Access Composition Textbook. Made contributions as a Graduate Teaching Assistant at Central Washington University, Spring 2021, Fall 2021, and Spring 2022.

- Worked on a digital textbook for use in CWU's Stretch program alongside the Director of Composition and other TAs.
- Contributed writing to approachable, well-organized chapters on writing process, rhetoric, and discourse communities.
- Provided feedback on content accuracy and presentation and edited colleagues' contributions to ensure consistency of voice.

Directed Self-Placement Reference Document. Created as a Graduate Teaching Assistant at Central Washington University, Winter 2021.

- Established up-to-date familiarity with higher-ed writing placement methods and scholarship.
- Identified the directed self-placement processes and tools used by writing programs across the United States.
- Compiled a reference document to support writing program leadership's development and implementation of a DSP program.

PUBLICATIONS

"The Only Way to Go from Here." Flash Fiction. *Manastash*, 2022.

"Creation Myth." Fiction. *A VELVET GIANT*, 2019.

"Why I Cry." Nonfiction. *Homology Lit*, 2019.

"We Don't Live Here Anymore." Fiction. *Rag Queen Periodical*, 2018.

"Letter Home from the Side of the Road." Poetry. *Mirror Northwest*, 2017.

"Finale & Encore." Nonfiction. *Nota Bene: Phi Theta Kappa Honor Society Anthology*, 2016.

READINGS & INVITED TALKS

Reading & Introduction. "The Only Way to Go from Here." Central Washington University's Lion Rock Visiting Writers Series Reading by Mason Deaver. June 1, 2022. Virtual.

Writing Workshop. "Generative Writing Workshop in Conversation with works by Chen Chen, Danni Quintos, and SJ Sindu" (co-facilitator). Central Washington University Libraries. May 17, 2022. Ellensburg, WA.

Reading. Excerpt of "Creation Myth." Central Washington University's Lion Rock Visiting Writers Series Fall Student Reading Gather & Feast. November 16, 2021. Virtual.

Presentation. "LGBTQ+ Representation in Corporate Video and Advertising." Central Washington University, English 574: Professional Writing with New Media – Writing with Video. May 2021. Virtual.

Presentation. "Writing a Poisonous Book: Queer Representational Anxiety in 19th Century Literature." Central Washington University's Symposium on Undergraduate Research and Creative Expression. May 17, 2018. Ellensburg, WA.

AWARDS & HONORS

Outstanding Thesis Award Honorable Mention. William O. Douglas Honors College, 2018.

Raymond Smith Award for Achievement in Scholarship. Central Washington University, 2017-2018.

SKILLS

Canvas

Panopto

Basic HTML markup

Microsoft Office Suite

Adobe Premiere Pro

Adobe Captivate

OTHER EXPERIENCES

Fiction Editor. *Manastash* Student Literary Journal, January 2018 – June 2018.

Student Ambassador. William O. Douglas Honors College, Central Washington University, 2017-2018.

Counselor. Icicle Creek Center for the Arts Young Filmmakers Camp, 2017.